

## R110 Fundamentals Of Speech Communication

Fundamentals of Speech Communication  
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State College. Department of Communication Arts and Sciences Charles Henry Woolbert REGINA M. WILLIAMS. DAVIS CARL H. WEAVER James M. Pickett  
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Pickett*

this book is a mcgraw hill learning solution textbook and contains select materials from the following sources interpersonal communication 2nd ed by kory floyd  
and the art of public speaking by stephen lucas 11th

fundamentals of speech science is a text that addresses basic concepts in speech science in a clear manner that facilitates the learning of technical material by undergraduate and graduate students in addition to clear writing the book contains over 170 illustrations to help explain important concepts like those in basic acoustics anatomy and physiology of the speech production mechanism resonance acoustics of speech production and speech perception other student friendly attributes of the book include study questions suggested readings and a glossary of all key terms used throughout the book together the authors represent 60 years teaching experience in speech science this text exhibits their in depth understanding of the learning process

for a strong foundation upon which to build their futures students in communication sciences and disorders programs need the best most up to date information available to guide them to this end fundamentals of the speech and language sciences provides a thorough understanding of the core concepts in speech and language while maintaining a readable engaging tone students will be exposed to the fundamentals of acoustics respiratory science voice production acoustic phonetics and sound spectrography language representation and motor programming as they pertain to the dynamic process of speech communication are also explored as are the fundamentals of speech perception and instrumentation to give students context side bars feature the stories of seminal scientists and scholars and their contributions to the topics being discussed this text benefits from dr william culbertson s nearly three decades of experience in teaching as well as another decade of experience as a clinical speech language pathologist that experience has honed his ability to clearly communicate these crucial topics in a way that students will understand topics covered the scientific method and various types of research used to study the normal aspects of human speech and hearing the basics of physics as they pertain to energy motion displacement force and pressure and their relationship to speech production the process of respiration as it pertains to gas compression speech valving driving pressure impedance and flow voice onset modes of vocal vibration pitch adjustment volume and quality the process of dynamic interaction representation at the cortical and subcortical levels of the five basic speech processes respiration phonation articulation resonance and prosody undergraduate students in communication sciences and disorders programs as well as the related programs of music voice special education and speech communication will value fundamentals of the speech and language sciences as the formative text for their understanding of the speech and language sciences

this is the only book to relate all three of the currently interactive areas of speech science acoustic phonetics speech perception and speech technology the book presents a gradual course starting with a clear tutorial approach to basic speech then leading to speech perception research the various theories of speech perception and the modern speech technologies of computer synthesis and recognition of speech messages the aim is to bring the reader through basic acoustics spectrum analysis vowel and consonant acoustics and into the research literature of speech perception technology the basic acoustic theory of speech production the source filter theory is clarified via text and diagrams this knowledge is then applied to interpreting spectrograms of speech examples that sample all the phonetic distinctions among vowels and consonants distinctive acoustical patterns for vowel and consonant perception by listeners are summarized in detail based on the research literature critical discussions provide theories of motor auditory and computer recognition of speech consonant and vowel recognition by the hearing impaired is described in relation to acoustic phonetic distinctions techniques of speech synthesis recognition analysis by

machines and speech technologies are thoroughly explained anyone interested in speech acoustics acoustic phonetics speech and hearing science psychoacoustics and speech perception at any level

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