

Cities Of Clay The Geoarcheology Of Tells

Clay in the Age of Bronze Becoming White Clay The Archaeology of the Clay Tobacco Pipe British and Irish Archaeology Cities of Clay Art and Archaeology Archaeologies of Smoking, Pipes and Transatlantic Connections American Journal of Archaeology Annals of Archaeology and Anthropology X-rays for Archaeology Reports in Anthropology and Archaeology Annual Archaeological Report Archaeological Report Annual Archaeological Report ... ANNUAL ARCHAEOLOGICAL REPORT 1911 The Archeological History of New York Annual Archaeological Report Sussex Archaeological Collections Relating to the History and Antiquities of the County The Yorkshire Archaeological Journal Bulletin - Archaeological Institute of America Joanna Sofaer B. Sunday Eiselt Peter J. Davey Arlene Miller Rosen Sarah de Barros Viana Hissa M. Uda University of Kentucky. Dept. of Anthropology Ontario. Department of Education Arthur Caswell Parker Ontario Archaeological Museum (Toronto) Sussex Archaeological Society Archaeological Institute of America

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studies of creativity frequently focus on the modern era yet creativity has always been part of human history this book explores how creativity was expressed through the medium of clay in the bronze age in the carpathian basin although metal is one of the defining characteristics of bronze age europe in the carpathian basin clay was the dominant material in many areas of life here the daily experience of people was therefore much more likely to be related to clay than bronze through eight thematic essays this book considers a series of different facets of creativity each essay combines a broad range of theoretical insights with a specific case study of ceramic forms sites or individual objects this innovative volume is the first to focus on creativity in the bronze age and offers new insights into the rich and complex archaeology of the carpathian basin

the story of one of the longest lived and most successful nomadic enclaves in north america provides a rare glimpse into the material expressions of apache self determination and survival for nearly 200 years the jicarilla apache of new mexico thrived in the interstices of pueblo and spanish settlements following their expulsion from the plains critical to their success was their ability to extend key aspects of plains pueblo exchange to indian and mixed blood communities on the fringes of colonial rule more than other nomadic tribes the jicarilla played an enormous role in holding together the social fabric of new mexican villages after the fall of the spanish empire this comprehensive study by sunday eiselt begins with the great athapaskan migration out of canada during prehis toric times and ends with the forced settlement of the jicarilla on the dulce reservation in the 1880s eiselt combines archaeological and ethnohistorical data in an examination of jicarilla strategies for self preservation she reveals the ideological and political imperatives of belonging that shaped their interactions with local communities and the state and that enabled them to avoid reservation life well into the 1880s throughout their long history jicarilla identity remained intact distinctive and discernable even as life on the reservation disrupted the intimate connections that once existed with their hispanic and pueblo neighbors

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this volume presents a global study of the economic and cultural global systems in which smoking materials practices and ideas circulate intertwine and transform this book compiles original work authored by researchers from the americas africa and europe to elicit a comparative archaeology of smoking and pipes through histories and case studies from localities and regions on both sides of the atlantic consequently the book is divided into four sections divided by region the first chapters focus on amerindian pipes and smoking and these are followed by research on smoking and clay pipe use in post 17th century europe chapters on the production and use of clay smoking pipes in brazil and a reflection on the influence of pipes and smoking in senegambia comprise the final two sections respectively taken together this volume explores a wide range of issues such as economic and cultural relations between old and new worlds the effects of colonization in different parts of the globe circulation of ideas practices and objects in hegemonic and non hegemonic transatlantic connections techniques and styles of making and decorating pipes materialization and expression of ethnicities and of their blurred frontiers changes and continuities observed in smoking materials and their inferred meanings the book compiles fresh insights on the complex and diverse history of smoking and transatlantic economic and cultural interactions associated with it it is of interest to both historical and pre historical archaeologists researching material culture in several regions of the world but also historians and anthropologists interested in material culture and global cultural systems

the application of x rays to objects of archaeology and insights into construction and chemical composition in a non destructive manner date back to the discovery of radiation this book contains measurement data taken with portable xrf and xrd and data taken with accelerating ion beams and synchrotron radiations and with their explanation

a review of history antiquities and topography in the county

beginning with v 5 1914 contains the annual reports of the institute and the schools the minutes of the council the directory and announcements of an official nature the non technical matter formerly appearing in the quarterly bulletin has been included in art and archaeology since 1914 cf bulletin v 5 editorial note

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